

Existing at the intersection of culture, art & activism Non-compliant,
is a curated, quarterly publication available online & in-print.

non-compliant PRESS KIT

ISSUE01 HAS JUST BEEN RELEASED!!!

'You have violated our community standards'
CENSORSHIP & the Non-compliant launch issue

Positive cultural contribution
Open discourse
Art & activism
Writing & thought leadership

noncompliant.com.au
disrupt@noncompliant.com.au
[@noncompliant.quarterly](https://twitter.com/noncompliant.quarterly)

Non-compliant is an independent arts
& culture publication created by two
artists/photographers in Adelaide South Australia.

OUR BIO

We are artists, photographers & story
tellers. We question everything always.
We love free creative expression &
being moved by sublime works of art.

We have created this space for us, selfishly,
but, we hope this will become a space for
you to feel engaged & inspired!

We are ...

Angelique Joy
angeliquejoy.com
aj@angeliquejoy.com
[@angeliquejoy.creative](https://twitter.com/angeliquejoy.creative)

Brent Leideritz
b.leideritz.com
b@leideritz.com
[@b.leideritz](https://twitter.com/b.leideritz)

A FULL, DOWNLOADABLE DIGITAL COPY OF NON-COMPLIANT ISSUE01 CAN BE ACCESSED VIA
noncompliant.com.au/product/non-compliant-issue-01-censorship-the-launch-issue/

non-compliant

Issue 01

PRESS RELEASE - FOR IMMEDIATE RELEASE

'You have violated our community standards!'
**Censorship and the launch of a new culture,
art & activist publication!**

Non-compliant is a publication differentiated in the market by its intention to be disruptive and confrontational. We believe that cultural producers have an important role in our collective humanity - to document, to challenge and to critique our over - culture.

Through the lens of art and writing, Non-compliant will be exploring topical, contemporary issues. Each issue will be curated around a single topic, inviting artists and creative thought leaders working in various mediums to contribute. We believe art and creative voices have the power to disrupt and trigger positive evolution.

NC plans to cover various topics, for example, economic servitude, big data and surveillance, sex and sexuality along with censorship. Future issues will be on the rise of racism, ableism, religious abuse and childhood trauma and the impact of religion on identity and politics.

We adore freedom in creative expression and the powerful contribution art has made to our world and our cultural legacy.

Our favourite kind of art is disruptive, challenging and transcendent; art that elicits emotion, encourages critical discourse and triggers change. Non-Compliant has been created to make space for this kind of art; art that disrupts the status quo, art that challenges and seeks to incite positive social, economic and cultural change: activist art that fights for a revolution.

We feel like we need one.

WE MUST REMAIN NON-COMPLIANT!

ISSUE01 PRODUCTION INFORMATION

Launched 13th of June

Issue topic
CENSORSHIP

'You have violated our community standards'
Censorship & the Non-compliant launch issue

Page count 54 + outside covers

Available For three months from the launch date.

Available digitally

All digital copies available to order at noncompliant.com.au

Available in print

AU only orders - noncompliant.com.au

International orders - www.blurb.com/b/9519304

Retail print price

\$25AUD + shipping

\$21USD approx. + shipping

£15GBP approx. + shipping

Genre Art & culture

Content

Visual art (including - photography, collage, illustration, digital media), Poetry, Video art, short form opinion pieces, long form opinion piece, video art.

Australian & international contributors

from the UK, USA, Canada, Italy & Australia

Christiane Shillito, Anthony Lister, Yvette Tang, Exotic Cancer, Danny Jarratt, Ingrid Wilson, Brent Leideritz, Frances Cohen, Victoria Berekmeri, Emma Anna, Max Papeschi, Angelique Joy, Laura Henning, Bella de Jac, Jacqueline Smith, Chris Oaten, Laura Desmond, Moisty Magic, Alyssa Kitt Hanley & Ian Gibbins.

ISSUE02 CALL OUT FOR CONTRIBUTORS OPEN SOON!

Submissions open 13th of July

Topic
RACISM

'We are not your token'

The global rise of overt racism in a Trumpian landscape

Guest curator announcement soon!

non. compliant

ISSUE01

SHORT FORM PIECE - EXCERPT

Author

Laura Desmond

Title

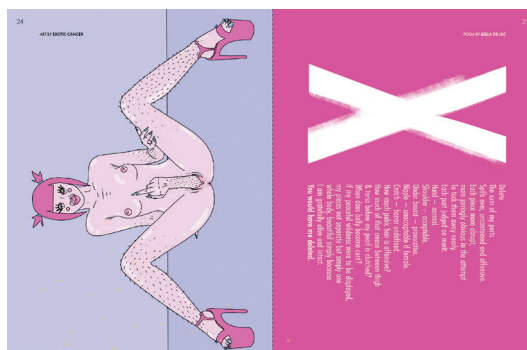
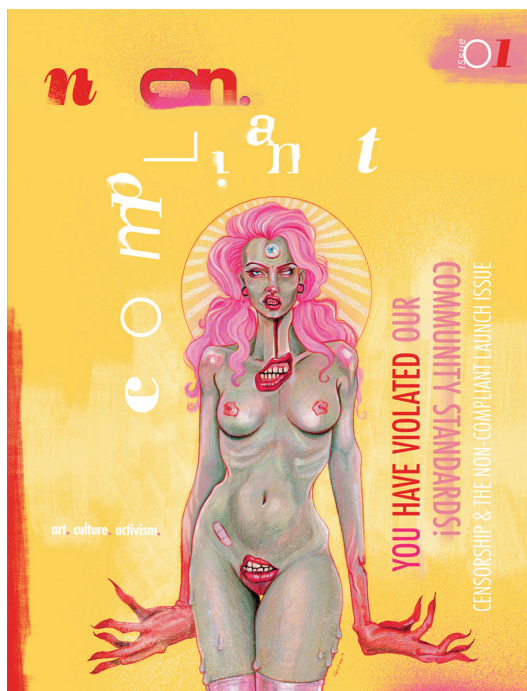
Censorship =/ Control

Excerpt

In modern society, censorship is most often linked to safety. We, the People, are being kept safe from content which may harm our 'Community Guidelines'. We, the Proles, rely on others – those with power – to keep our delicate sensitivities from seeing content which may offend. Safety, however, is not the link that I make with censorship. I suggest it is more closely linked to control. Not to 'Community Guidelines', but Community Enforcements. Ultimately the need for censorship from those in power, be it governmental, web-based or otherwise, rises from a fear of losing control.

Rather than protecting its citizens, censorship aids in moulding citizens; in crafting abiding, docile masses who will actively avoid content of any sort that may challenge their delicate, comfortable bubble. I understand – normal is comforting. Normal is, well, normal. But if normal is suffocating – if censorship is painting not an image, but a vignette, from a forced and narrow perspective – how can the people learn and grow and become a group who create genuine work based on their lived experiences?'

PREVIEWS



DOWNLOADABLE ISSUE01 ASSETS CAN BE ACCESSED VIA

noncompliant.com.au/wp-content/uploads/2019/06/noncompliant_quarterly_ISSUE01_presskitfiles.zip